

Tenor of Our Times

Volume 1

Article 11

Spring 2012

Front Matter

Follow this and additional works at: <https://scholarworks.harding.edu/tenor>



Part of the [History Commons](#)

Recommended Citation

(Spring 2012) "Front Matter," *Tenor of Our Times*: Vol. 1, Article 11.
Available at: <https://scholarworks.harding.edu/tenor/vol1/iss1/11>

This Front Matter is brought to you for free and open access by the College of Arts & Humanities at Scholar Works at Harding. It has been accepted for inclusion in *Tenor of Our Times* by an authorized editor of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.



HARDING
U N I V E R S I T Y

Cover

Raymond L. Muncy Clock

Art by Laura King

TENOR OF OUR TIMES

Volume I, Spring 2012

Elinor Renner, Mallory Pratt, Alan Elrod
Editorial Board

Julie E. Harris, PhD
Faculty Advisor

Volume I, Spring 2012

Harding University
Searcy, Arkansas

The senior editorial staff of Tenor of Our Times would like to thank those who made this publication possible. Their work and support have helped make this venture a success. We are grateful to our contributors, editors, readers, and friends and look forward to a bright future for Tenor of Our Times.

Faculty Review Board

Fred Bailey, Ph.D.

*Professor of History
Abilene Christian University*

Jason Jewell, Ph.D.,

*Associate Professor of History & Humanities,
Faulkner University*

Lisa Burley, M.S.

*E-Learning, Instruction, & Special Collections Librarian
Harding University*

Student Review Board

Elizabeth Diefenbach, B.A. History (Harding 2011 Graduate)

William Christopher Mullen, Senior History Major

Ashley Shelton, Senior Public Administration Major

Allison Musslewhite, Junior Theater Major

Jamie Williams, Junior English Major

Zachary Streitlmeier, Sophomore History Major

TENOR OF OUR TIMES

Volume I, Spring 2012

Introduction

This inaugural issue of 2012 of Tenor of Our Time presents the work of current and past Harding students on historical and social science topics. The title of our journal originates from Dr. Raymond Muncy, the former chairman of the History and Social Science Department, who often said, "Historians reflect the tenor of their times." This journal endeavors to allow students to share work that reflect the tenor of our time here at Harding. Tenor of Our Times is a student-managed publication, supported by a faculty editorial board, and guided by our faculty advisor, Dr. Julie Harris. It is designed to encourage undergraduate scholarship in understanding the past and present. It will include the winners of the previous academic year for the Raymond L. Muncy scholarship along with other noteworthy papers.

This year, we were very excited by the number of submissions for our first volume. We received several entries, which made the process of selection more difficult than we had foreseen. The papers were submitted to our student and faculty review boards, who gave their suggestions to the editors to make the final decision. We were privileged to read a number of quality submissions, and this volume contains the best research we received.

We encourage you to consider submitting your own research for Volume II of Tenor of Our Times, published Spring 2013.

Elinor Renner

Mallory Pratt

Alan Elrod

TENOR OF OUR TIMES

Volume I, Spring 2012

CONTENTS

CHARLOTTE BRONTE'S TIMELINESS IN *JANE EYRE*

by Mallory Sharp Basket..... 1

"GREAT": THE QUEST TO FIND THE MAN AND THE MYTH OF KING ALFRED

by Jordan Crawford 14

TOWARDS AN OPEN GOVERNMENT: THE CONFLICT BETWEEN CITIZENS – ONLY PROVISIONS AND THE CURRENT TREND OF PUBLIC ACCESS

by Scott Kimberly..... 27

GENERAL GORDON'S LAST CRUSADE: THE KHARTOUM CAMPAIGN AND THE BRITISH PUBLIC

by William Christopher Mullen..... 46

Ray Muncy Scholarship 63

UNSTOPPABLE FORCE AND IMMOVABLE OBJECT:THE GREAT SCHISM OF 1054

by Ryan Howard..... 64